

# FUNHOUSE

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Art Major, Painting/Drawing Focus

Completed as part of ART356-AA: Collage to Installation

How are the lights interacting with the shapes?

How are the shapes interacting with each other?

How are you reflected not just in the mirrors, but in the space?

How would a child mentally experience this room compared to how you are?

What memories or feelings arise from the ambient lighting?

Do you feel as if these pieces are intruding into your personal space?

Are the grotesque faces threatening you?

Do you feel one specific emotion, or are there conflictions?

Is there a specific piece that is entrancing?

This installation is not directly autobiographical, I am much more interested in the psychology of how the viewer associates with and finds understandings (or confusions) within the space, riling up emotions or memories that have perhaps been latent.

To fully experience this installation is to be openly receptive. Allow it to fill your field of vision and allow your mind to wander among the color vibrancies, expressive faces, abstract and geometric shapes, light interplay, and being conscious of your body moving through the space.

Try gently pushing the suspended pieces and watch the room come alive.